



JOELLE LAMARRE

soprano (AGMA, AEA)

Press Kit

joellelamarre.com

- American soprano, Joelle Lamarre, is known as an artist that “defies classification and exhibits true spinto quality”.
- Listeners have raved about Joelle’s intelligence as an artist and emotional connection with her audiences as an actress.
- Opera News reviewed, "Joelle Lamarre's soprano has a glorious lyrical bloom that allows her to explore realms of the imagination that lie beyond the everyday.”
- Chicago Tribune Review “Joelle Lamarre excelled as Sister Rose, Helen's close friend and co-worker,”



Overview

A close-up portrait of Joelle Lamarre, a Black woman with voluminous, dark, curly hair. She is looking slightly upwards and to the right with a thoughtful expression. The background is a warm, brownish-gold color with a faint, painterly texture of white flowers and green leaves on the right side.

At A Glance

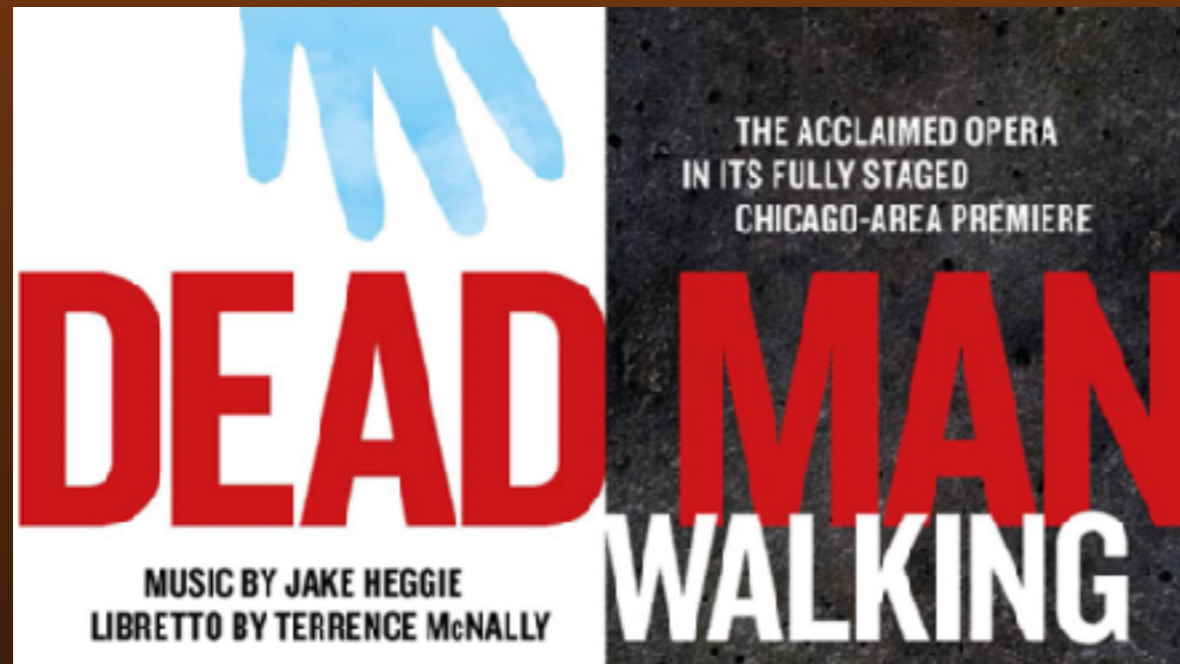
Biographical Information

- A native of Chicago, Illinois
- Former Compliance Consultant
- Alum of Northwestern University

Career Highlights

- 3Arts Awardee
- A Playwright of the one act, "The Violet Hour," explores the early beginnings of Leontyne Price's career up to her final performance of the opera Aida at the Metropolitan Opera House in 1985.
- Performed in the world premiere Pulitzer Prize winning opera of "Central Park Five" by composer Anthony Davis, Long Beach Opera 2019 & 2022
- Performed on the Premiere recording of *The Central Park Five*, led by Long Beach Opera and conductor Anthony Parnter
- Joelle is also known in new music. She performed in the world premiere of "Afterwords" by composer George Lewis, written to commemorate the 50th anniversary of the Association of the Advancement of Creative Musicians (AACM). Presented at Museum of Contemporary Arts, Ojai Festival, Huddersfield Contemporary Music Festival, Roulette, & Ostrava.

Videos



Joelle Lamarre "God's Love and Forgiveness" - By Jake Heggie (composer)



Joelle Lamarre "I Am Moses" - By Nkeiru Okoye (composer/librettist)



Los Angeles Times

LA Times listing Joelle Lamarre as a, “compelling singer.”

Media Quotes

OPERA NEWS

“Joelle Lamarre’s soprano has a glorious lyrical bloom that allows her to explore realms of the imagination that lie beyond the everyday.”

Financial Times

Financial Times reviewed, “Lamarre impressively balancing urgency against tonal clarity.”

“You’re a wonderful artist -- you sing beautifully, with great heart, clarity and intent - and I’m greatly honored that you performed the role. I hope to hear you sing in person one day soon - and that everything is going well for you. “

-Jake Heggie,

American soprano, Joelle Lamarre is an in-demand performer of new works by today's living composers. Her collaboration with George Lewis and Sean Griffin, lead her journey of new works and new music. Joelle is delighted to collaborate with George Lewis once again in his new work "*The Comet/Poppea*," creating the role, Love/Nellie. *The Comet / Poppea* is presented by the Industry and Los Angeles Museum of Contemporary Art.

Notable performances include those in the Lyric Opera Unlimited new soulful comedic opera, *Factotum*, (*Sandra cover*) by Liverman, DJ Rico & Maharaj; the Lyric Opera of Chicago performance of Terence Blanchard's *Fire Shut Up in My Bones* (*Verna*); Chicago Opera Theater's world premiere of, *Quamino's Map* (*Elizabeth Alumond*); Long Beach Opera's production of Anthony Davis's Pulitzer Prize-winning opera *Central Park Five* (*Mothers, Jogger*); in George Lewis's experimental opera *Afterword: The AACM (as) Opera*; the Chicago premiere of Jake Heggie's *Dead Man Walking*, (*Sister Rose*); Sean Griffin in Charles Gaines' experimental forms *Manifestos 2*, a score based on Malcolm X's last public speech made in 1965 in Detroit's Ford Auditorium; the South Shore Opera of Chicago production Nkeiru Okoye's *Harriet Tubman: When I Crossed that Line to Freedom* (*Harriet Tubman*); and much more!

BIO

Joelle debuted in the "*Night of Song*" concert with the Chicago Symphony Orchestra's internationally recognized and critically acclaimed new-music series, MusicNOW. Curated by CSO's Composer-in-Residence Jessie Montgomery, this series will be featuring World Premiere arrangements from composers; Ayanna Woods, Dale Trumbore, Shawn Okpebholo and Damien Geter.

Joelle joined Fulcrum Point New Music Project 23rd Annual Concert for Peace: Out of the Ashes. She performed Daniel Bernard Roumain's, "*They Still Want to Kill Us*" and made a Midwest Premiere of "*Tulsa 1921: Pity These Ashes. Pity This Dust*" by Adolphus Hailstork, text by Dr. Herbert Martin.

A 3Arts Make a Wave grant recipient, Lamarre performs across genres in theatre, musical theatre, and opera, and seeks to push boundaries as a librettist, poet, and artistic advisor. She is the creator of the one-act play *The Violet Hour*, which explores the life and career of American soprano Leontyne Price.

You can find Joelle singing on: *Afterword: An Opera in Two Acts* by composer George Lewis, developed with directors Sean Griffin & Catherine Sullivan. Long Beach Opera first professional recording of Anthony Davis's Pulitzer Prize-winning opera *Central Park Five* led and conducted by Anthony Parnter; in Charles Gaines' experimental forms *Manifestos 2*; and on her own EP the "*Other American*."

Photos

